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# GRANDE VALSE BRILLANTE.

10629

(Dédiée à Mademoiselle LAURA HARSFORD.)

III Mrs.

Vivo.

SECONDO.

F. Chopin, Op. 18.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Vivo.' and the dynamics are 'f' (forte) and 'p' (piano). The second system continues the piece with 'cresc.' (crescendo) and 'sf' (sforzando) markings. The third system includes first and second endings, marked '1.' and '2.', with a 'p' (piano) dynamic. The fourth system features a section marked 'A' and includes 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'cresc.' (crescendo) markings. The fifth system concludes the piece with a 'p' (piano) dynamic and the instruction 'dolce ma ben sostenuto' (sweet but well sustained). A library stamp is visible on the left side of the page.

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# GRANDE VALSE BRILLANTE.

(Dédiée à Mademoiselle LAURA HARSFORD.)

**Vivo.** **PRIMO.** **F. Chopin, Op. 18.**

8. *f* *p* *cresc.* *sf* *p*

8. *cresc.* *sf* *p*

1. *p leggiero* 2. 8. *24* *3*

8. *sf* *sf* *p* *cresc.*

8. *sf* *p* *leggiero*



*sibi. jag.*

*p*

*12 3*

*1. 2.*

*f ff p ff*

*p ff p ff*

**B**

*p poco rit.* **1** *a tempo p*

*12*

*ff*



The musical score consists of seven systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. A first ending bracket is present in the treble staff.
- System 2:** Continues the melodic and harmonic development. A first ending bracket is also present.
- System 3:** Shows a more active bass line with eighth notes. A first ending bracket is present.
- System 4:** Includes a first ending bracket and dynamic markings of *sf* (sforzando) and *p* (piano).
- System 5:** Features a first ending bracket and dynamic markings of *ff* (fortissimo) and *p*.
- System 6:** Includes a first ending bracket, a section marked **B**, and tempo markings *p poco rit.* and *a tempo*.
- System 7:** The final system on the page, featuring a first ending bracket and a *sf* marking.



*sostenuto*

*dolce*

1. 2.

*p*

*mf*

1. 2.

*dolce sostenuto il Basso*



8.....

*con anima* *dolce*

8.....

1. 2. *p*

8.....

8.....

*cresc.* *mf*

8.....

8.....

1. 2. *p* *dolce*

8.....



This musical score is for a piano piece, page 8, titled "SECONDO." The score is written for piano and features a variety of musical notations and dynamics. The key signature is B-flat major (two flats). The tempo is marked "SECONDO." (Second). The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system shows a complex texture with many chords and moving lines. The second system includes a piano (p) marking and a forte (f) marking. The third system features a mezzo-forte (mf) marking. The fourth system includes a piano (p) marking and a mezzo-forte (mf) marking. The fifth system includes a mezzo-forte (mf) marking. The sixth system includes a mezzo-forte (mf) marking. The seventh system includes a mezzo-forte (mf) marking. The eighth system includes a mezzo-forte (mf) marking. The score concludes with a final chord and a piano (pp) marking. There are handwritten annotations in the score, including "H 5" and "A 5" in the fifth system, and "1" and "pp" in the eighth system.

Handwritten annotations: *H 5*, *A 5*, *1*, *pp*.



This page contains seven systems of musical notation for a piano and violin duo. The key signature is three flats (B-flat, E-flat, A-flat). The systems are as follows:

- System 1:** Violin part has an 8-measure rest followed by a melodic line with triplets and slurs. Piano part has a corresponding accompaniment.
- System 2:** Violin part continues with slurs and accents. Piano part features a series of chords with dynamics *ff*, *p*, and *f*.
- System 3:** Violin part has a series of slurs and accents. Piano part features a series of chords with dynamics *ff*, *f*, and *ff*.
- System 4:** Violin part has a series of slurs and accents. Piano part features a series of chords with dynamics *p* and *legg.* (leggiero).
- System 5:** Violin part has a series of slurs and accents. Piano part features a series of chords with dynamics *f* and *ff*.
- System 6:** Violin part has a series of slurs and accents. Piano part features a series of chords with dynamics *f* and *ff*.
- System 7:** Violin part has a series of slurs and accents. Piano part features a series of chords with dynamics *f* and *ff*. The system ends with a double bar line and a repeat sign.



This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and single notes in the left hand. The instruction *poco a poco cresc.* is written above the staff.
- System 2:** Continues the chordal texture. The dynamic *f* (forte) is marked. A key signature change to F major (one flat) is indicated by a large 'F' and a key signature change symbol.
- System 3:** Includes a melodic line in the right hand and chords in the left. The dynamic *f* is marked.
- System 4:** Features a series of chords. The instruction *dim.* (diminuendo) is written above the staff, followed by *poco dim.*, *dolce*, and *cresc.*
- System 5:** Includes a melodic line in the right hand and chords in the left. The dynamic *ff* (fortissimo) is marked. A key signature change to B-flat major (three flats) is indicated by a large 'B' and a key signature change symbol.
- System 6:** Features a series of chords. The instruction *accel.* (accelerando) is written above the staff, followed by *cresc.* and *sempre*.
- System 7:** Includes a melodic line in the right hand and chords in the left. The instruction *dim.* is written above the staff, followed by *smorz.* (sforzando).
- System 8:** The final system, featuring a series of chords. The instruction *dim.* is written above the staff.

The page number 10834 is visible at the bottom center.



The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *poco a poco cresc.*, *dim.*, *poco dim.*, *dolce*, *cresc.*, *accel.*, *sempre dim.*, and *smorz.*. The score is marked with *8.* and *1* at various points, indicating specific measures or sections. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a final chord marked *ff*.

*pp* *poco a poco cresc.*

*8.*

*8.*

*8.*

*ff*

*dim.* *poco dim.* *dolce*

*cresc.*

*1 accel. cresc. sempre dim.*

*8.*

*smorz.* *ff*



# VALSE BRILLANTE.

Vivace.

SECONDO.

F. Chopin, Op. 34. N°1.

The musical score is written for piano and right hand. It begins with a forte (*f*) dynamic and a series of accented eighth notes in the right hand. The left hand provides a steady accompaniment of eighth notes. The score includes several measures of crescendo (*cresc.*) and a section marked *p* (piano). The piece features two first endings and a second ending, leading to a final flourish marked *più f* (piano più forte). The tempo is 'Vivace' and the movement is 'SECONDO'.



# VALSE BRILLANTE.

PRIMO.

F. Chopin, Op. 34. N°1.

*Vivace.* 8.....

2 *f* 2 *cresc.* 8.....

*f ben sostenuto*

8.....

*p*

8..... 1. 2. *cresc.* *f*

8..... *più f*



*ff* *f* *Ped.* \*

*più f* *ff* *Ped.* \*

*p* *cresc.*

*f* *dim.* *p*

*cresc.* *f*

*f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* *dim.* \* *Ped.* *p* \*

*f* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

10835



[illegible]



*p*  
*dolce*  
*cresc.*  
*f*  
*D*  
*f*  
*più f*  
*E*  
*f*  
*più f*  
*Ped.*  
*f*  
*Ped.*

10835



1 *p* *dolce*  
Ped. \* Ped.\*

*cresc.* *f*

*f* *più f*

*ff* *f*  
Ped. \*

*più f*

*f*  
Ped. \* Ped. \* Ped. \*



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the three flats in the key signature. The notation is arranged in seven systems, each consisting of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic and features a variety of musical textures, including dense chordal passages and more melodic lines. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*) markings. Performance instructions such as *Ped.* (pedal) and asterisks (\*) are used to guide the performer. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a *f p* (fortissimo piano) dynamic marking.



The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several performance instructions and dynamic markings:

- System 1:** Starts with a forte (**f**) dynamic. The first staff has a melodic line with eighth notes, and the second staff has a supporting bass line.
- System 2:** Features a piano (**p**) dynamic in the first staff and a crescendo (**cresc.**) marking in the second staff.
- System 3:** Includes a forte (**f**) dynamic in the first staff and a *più f* (more forte) marking in the second staff.
- System 4:** Contains a forte (**f**) dynamic in the first staff and a *più f* marking in the second staff.
- System 5:** Features a forte (**f**) dynamic in the first staff and a *più f* marking in the second staff.
- System 6:** Includes a forte (**f**) dynamic in the first staff and a *più f* marking in the second staff.
- System 7:** Features a forte (**f**) dynamic in the first staff and a *sf p* (sforzando piano) marking in the second staff.

Other markings include "Ped." (pedal) and "\*" (accents) throughout the score. The score is numbered 10835 at the bottom.



*marc.*

**I**

*cresc.*

*più cresc.*

*f*

*fz*

**K**

*dim.*

*marc.*

*più dim.*

*p*

*perdendosi*

*pp*

*ff*



8.....

First system of musical notation, measures 1-8. Treble and bass staves. Treble staff contains triplets of eighth notes. A crescendo line is written above the treble staff.

8.....

Second system of musical notation, measures 9-16. Treble and bass staves. Treble staff contains triplets of eighth notes. A marking *più legg.* is present in the bass staff.

I 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Third system of musical notation, measures 17-24. Treble and bass staves. Treble staff contains a melodic line. A marking *cresc.* is present in the bass staff.

8.....

Fourth system of musical notation, measures 25-32. Treble and bass staves. Treble staff contains a melodic line. A marking *più cresc.* is present in the bass staff.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Treble staff contains a melodic line. A marking *f* is present in the bass staff, followed by a *dim.* marking.

K

Sixth system of musical notation, measures 41-48. Treble and bass staves. Treble staff contains a melodic line. A marking *p* is present in the bass staff, followed by a *più dim.* marking.

8.....

Seventh system of musical notation, measures 49-56. Treble and bass staves. Treble staff contains a melodic line. A marking *perdendosi* is present in the bass staff, followed by a *pp* marking.



## VALSE BRILLANTE.

SECONDO.

F. Chopin, Op. 34. N° 2.

Lento.

*p con molto espress.*

*tr*

*p*

**A**

**B**

*cresc.*

*fsostenuto*



# VALE BRILLANTE.

Lento.

PRIMO.

F. Chopin, Op. 34. N° 2.

The musical score is written for piano in 3/4 time. It begins with a piano introduction marked *p*. The first system shows the initial chords and melody. The second system includes a section marked *espress.* with triplets. The third system features a first ending marked *A* and a second ending marked *B*. The fourth system includes a section marked *cresc.* and *f sostenuto*. The score concludes with a final cadence.



1 *dim.* *p*

*pp* 1 *pespress.* 2.

*dolce* *dim.*

*pp*

*Da tempo* *tr* *poco riten. dim.* *sotto voce*



8.....  
**PRIMO.**

dim. p

8..... 1. 2. p

This system contains the first two staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The system concludes with a first and second ending bracket.

This system contains the third and fourth staves of music. The third staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff features a piano (p) dynamic and a piano-piano (pp) dynamic.

*dolce*

This system contains the fifth and sixth staves of music. The fifth staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The sixth staff features a piano (p) dynamic and a piano-piano (pp) dynamic.

8.....

dim. pp

This system contains the seventh and eighth staves of music. The seventh staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The eighth staff features a piano (p) dynamic and a piano-piano (pp) dynamic.

8..... **D** a tempo

poco riten. dim. sotto voce

This system contains the ninth and tenth staves of music. The ninth staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The tenth staff features a piano (p) dynamic and a piano-piano (pp) dynamic.

This system contains the eleventh and twelfth staves of music. The eleventh staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The twelfth staff features a piano (p) dynamic and a piano-piano (pp) dynamic.



## VALSE BRILLANTE.

Vivace.

SECONDO.

F. Chopin, Op. 34, N° 3.

The musical score is written for piano and consists of several systems. The first system is a piano introduction in 3/4 time, marked *f* (forte) and *cresc.* (crescendo). It features a series of chords and a melodic line. The second system begins with a 6-measure rest in the right hand, followed by a series of chords and a melodic line. The third system is marked *1.* and features a series of chords and a melodic line. The fourth system is marked *2.* and features a series of chords and a melodic line. The fifth system is marked *dolce sostenuto* and features a long melodic line in the right hand and a supporting bass line. The sixth system is marked *1.* and *2.* and features a series of chords and a melodic line. The seventh system is marked *f* (forte) and *p* (piano) and features a series of chords and a melodic line. The eighth system is marked *p* (piano) and features a series of chords and a melodic line.



# VALE BRILLANTE.

Vivace.

PRIMO.

F. Chopin, Op. 34, N° 3.

The musical score is written for piano and primo. The piano part is in the upper staff of each system, and the primo part is in the lower staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivace.' and the performance instruction is 'PRIMO.' The composer is 'F. Chopin, Op. 34, N° 3.' The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), *p* (piano), *dolce* (softly), and *p.* (piano). There are also repeat signs and first/second endings throughout the piece.



4151. 1893

*f* *p* *f* *p*

*f* *p* **A**

**B** *p*

**C** *1 dolce* *più p* *dim.*

*perdendosi* *ppp* **D** *2 ff*

10837



8. PRIMO.

8. A. *p* *f* *p* *f* *p* *f*

8. B. *cresc.* *p*

8. C. *dolce* *1* *p*

8. D. *dim.* *4* *ff*



## VALSE.

SECONDO.

F. Chopin, Op. 42.

Vivace.

The musical score is for a waltz in B-flat major, 3/4 time, by Frédéric Chopin, Op. 42, No. 2. It is marked 'Vivace' and 'SECONDO'. The score is written for piano and consists of five systems of music. The first system includes a tempo marking 'Vivace.' and a dynamic marking 'p'. The second system includes a section marked 'A'. The third system includes a section marked 'B'. The fourth and fifth systems continue the accompaniment. The score is written in a grand staff format with a treble and bass clef.



# VALSE.

PRIMO.

F. Chopin, Op.42.

Vivace.

*tr*

*p*

*leggiero*

8.....

A

8.....

B

8.....

8..... *tr*



## SECONDO.

Handwritten note: *121. 1212.*

The musical score consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

System 1: Treble staff contains chords and eighth notes. Bass staff contains eighth notes.

System 2: Treble staff contains eighth notes. Bass staff contains eighth notes. A first ending bracket labeled "1" spans the first two measures of the bass staff.

System 3: Treble staff contains eighth notes. Bass staff contains eighth notes. A common time signature "C" appears above the treble staff in the seventh measure.

System 4: Treble staff contains chords and eighth notes. Bass staff contains eighth notes.

System 5: Treble staff contains eighth notes. Bass staff contains eighth notes. A first ending bracket labeled "1" spans the first two measures of the bass staff. A dynamic marking *f* (forte) appears above the treble staff in the fifth measure. Pedal markings "Ped. \*" appear below the bass staff in the fifth and sixth measures.

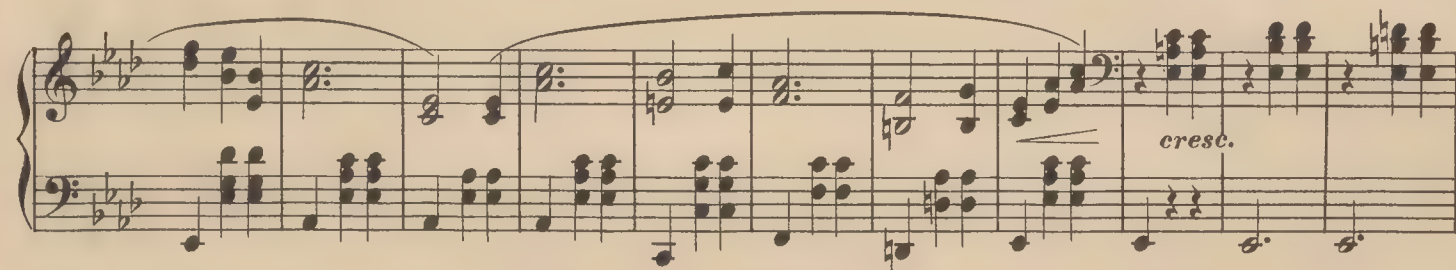
System 6: Treble staff contains eighth notes. Bass staff contains eighth notes. A dynamic marking *piu f* (pianissimo forte) appears above the treble staff in the third measure. Pedal markings "Ped. \*" appear below the bass staff in the first and second measures.

System 7: Treble staff contains chords and eighth notes. Bass staff contains eighth notes. A dynamic marking *p* (piano) appears above the treble staff in the third measure.



The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *più f*, *ff*, and *p legg.*. There are also markings for *C* and *D* and a *2* indicating a second ending. The piece is marked *PRIMO.* at the top.







The musical score is written for piano and consists of seven systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** Features a melodic line in the right hand with slurs and a bass line with rests.
- System 2:** Includes a melodic line in the right hand and a bass line with chords. A dynamic marking *p legg.* is present.
- System 3:** Features a melodic line in the right hand and a bass line with chords. A dynamic marking *sostenuto* is present.
- System 4:** Includes a melodic line in the right hand and a bass line with chords. A dynamic marking *F* is present.
- System 5:** Features a melodic line in the right hand and a bass line with chords. A dynamic marking *cresc.* is present.
- System 6:** Includes a melodic line in the right hand and a bass line with chords. A dynamic marking *p legg.* is present.
- System 7:** Features a melodic line in the right hand and a bass line with rests.



The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** Bass clef. First staff has a 4-measure rest, then *sf* (fortissimo) with an accent, followed by *p* (piano). The second staff has a 4-measure rest, then *cresc.* (crescendo) with an accent.
- System 2:** Bass clef. First staff has a 4-measure rest, then *mf* (mezzo-forte) with an accent, followed by *cresc.* and *f* (forte).
- System 3:** Bass clef. First staff has a 4-measure rest, then *L* (Lento), *sf* with *p*, followed by *cresc.*
- System 4:** Treble clef. First staff has a 4-measure rest, then *f*, followed by *cresc.*
- System 5:** Treble clef. First staff has a 4-measure rest, then *M* (Moderato), *f* with an accent, followed by *2* (second ending), *f accel. e cresc.* (faster and crescendo), and *f*.
- System 6:** Bass clef. First staff has a 4-measure rest, then *1* (first ending), *f*, followed by a final cadence.

Other markings include *Ped.* (Pedal) at the end of the fifth system, and various musical symbols like notes, rests, and dynamic markings.



First system of musical notation. The right hand features a melodic line with a dotted line and the number 8 above it, indicating an eighth-note pattern. The left hand is mostly silent. Dynamics include *cresc.* and *p*.

Second system of musical notation. Both hands play a rhythmic pattern. Dynamics include *cresc.*

Third system of musical notation. The right hand has a dotted line and the number 8 above it. Dynamics include *mf*, *cresc.*, and *f*.

Fourth system of musical notation. The right hand has a melodic line. Dynamics include *f*, *p legg.*, and *cresc.*

Fifth system of musical notation. The right hand has a melodic line. Dynamics include *f* and *cresc.*

Sixth system of musical notation. The right hand has a melodic line with a dotted line and the number 8 above it. Dynamics include *f*, *accel. e cresc.*, and *Ped.*

Seventh system of musical notation. The right hand has a melodic line. Dynamics include *ff*, *1*, and *2*.



## VALSE.

(Dédiée à Madame la Comtesse POTOCKA.)

## SECONDO.

F. Chopin, Op. 64 N° 1.

Molto vivace.

The musical score is written for piano and consists of 32 measures. The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked 'Molto vivace'. The score is divided into sections by letters A, B, and C. The first system (measures 1-8) begins with a piano (p) dynamic and a crescendo (cresc.) leading to a decrescendo (dim.). The second system (measures 9-16) includes a piano (p) dynamic and a crescendo (cresc.). The third system (measures 17-24) includes a piano (p) dynamic and a crescendo (cresc.). The fourth system (measures 25-32) includes a piano (p) dynamic and a decrescendo (dim.). The score also includes a section marked 'dolce' (measures 25-32). The score is written in a grand staff with a treble and bass clef. The bass line is a steady eighth-note pattern. The treble staff contains chords and melodic fragments. The score is marked with 'p' (piano), 'cresc.' (crescendo), 'dim.' (decrescendo), and 'dolce' (softly).



# VALSE.

(Dédiée à Madame la Comtesse POTOCKA.)

PRIMO.

F. Chopin, Op. 64 N° 1.

Molto vivace.

*p legg.* *cresc.*

*dim.* *p* *cresc.*

*A* *p* *cresc.*

*B* *p* *cresc.*

*C* *sostenuto* *p* *dolce*



*Jag.*

*mf* *dim.* **1** *dolciss.*

*dim.* *p* **5**

**8** *cresc.* *f* *dim.*

*p* *p* *cresc.*

*cresc.*

*p* *pp*

*poco cresc.* *dim.* **2** *p* **1** *f*

*poco rit.*



tr  
mf  
dim.  
dolciss.  
8.  
dim.  
p  
p  
cresc.  
D  
f  
dim.  
8.  
p  
8.  
E  
cresc.  
8.  
cresc.  
p  
pp  
8.  
F  
8.  
poco cresc.  
dim.  
p  
poco rit.  
cresc.

Detailed description: This is a musical score for a piano piece, labeled 'PRIMO.' and numbered '5'. The score consists of eight systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a trill (tr) and a mezzo-forte (mf) dynamic. It features a melodic line in the right hand with a decrescendo (dim.) and a 'dolciss.' (very soft) marking, and a supporting bass line. The second system continues the melodic line with a decrescendo (dim.) and piano (p) dynamics, followed by a crescendo (cresc.). The third system starts with a forte (f) dynamic and a decrescendo (dim.). The fourth system is marked piano (p). The fifth system begins with a crescendo (cresc.) and a triplet of eighth notes. The sixth system continues the triplet pattern with a piano (p) and pianissimo (pp) dynamic. The seventh system is marked forte (f). The eighth system concludes with a 'poco rit.' (slightly ritardando) marking and a crescendo (cresc.) leading to a final forte (f) chord. The score is marked with various dynamics (mf, f, p, pp, cresc., dim.) and includes triplet markings and a trill.



## VALSE.

(Dédiée à Madame la Baronne de ROTHSCHILD.)

## SECONDO.

Tempo giusto.

F. Chopin, Op. 64 N° 2.

mf *p* *cresc.* *p* *cresc.*

*dim.* 1 *p* **A**

*p* *cresc.*

*dim.* *p* **B**

1 *p* *pp*



# VALSE.

(Dédiée à Madame la Baronne de ROTHSCHILD.)

PRIMO.

Tempo giusto.

F. Chopin, Op. 64. N° 2.

mf p cresc. p

cresc. dim.

p dim. p

Più mosso.

cresc. B pp



*cresc.* *dim.* 1 *p*



**Più lento.** *dolce*



*dim.* *dolciss.* **C**



*cresc.*



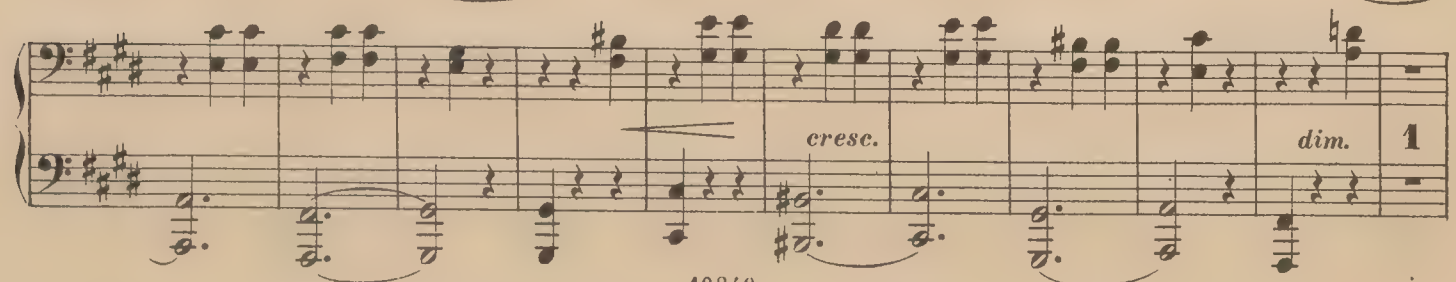
**Più mosso.** 3 *p*



*cresc.* *dim.* 1 *p* *pp* **D**



*cresc.* *dim.* 1





The musical score is written for piano and consists of eight systems of two staves each. The notation includes treble and bass clefs, key signatures of F# and C, and time signatures of 4/4 and 3/4. Dynamic markings such as *cresc.*, *dim.*, *dolce*, *dolciss.*, *p*, and *pp* are used throughout. Performance instructions include *Più lento.* and *Più mosso.*. The score features repeat signs with first and second endings, and a section marked 'D'. The piece begins with a key signature of F# and a 4/4 time signature, then changes to C and 3/4. The score concludes with a key signature change back to F#.



Tempo I.

*p* *mf* *p* *cresc.* *p*

*cresc.* *dim.* 1

*p* *cresc.*

*dim.* *p*

*cresc.* *dim.*

*1* *p* *pp*

*cresc.* *dim.* 1 *p*



Tempo I.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It begins with a melodic line marked with an 8-measure rest. The bottom staff is a bass clef with a key signature of three sharps. The first two measures are marked *mf* (mezzo-forte), followed by a *p* (piano) dynamic. The third measure is marked *cresc.* (crescendo), and the fourth measure is marked *p*. The system concludes with a *dim.* (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Più mosso.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps and a time signature of 8/8. It begins with a melodic line marked with an 8-measure rest. The bottom staff is a bass clef with a key signature of three sharps. The first two measures are marked *cresc.* (crescendo), followed by a *p* (piano) dynamic. The third measure is marked *dim.* (diminuendo), and the fourth measure is marked *p*. The system concludes with a *dim.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



# VALSE.

(Dédiée à Madame la Baronne BRONICKA.)

SECONDO.

F. Chopin, Op. 64. N° 3.

Moderato.

*p* *cresc.*

*f* *dim.*

*f*

*p*

*cresc.* *p cresc.*

*riten.* *f* *dim.*



# VALSE.

(Dédiée à Madame la Baronne BRONICKA.)

PRIMO.

F. Chopin, Op. 64. N° 3.

Moderato.

8

*p*

*cresc.* *f* *dim.*

8

1. 2.

*p*

8

*f*

8

*p* **A**

8

*cresc.* *p cresc.* **B**

8

*trill* *riten.* *f* *dim.*



*p marcato*

*cresc.*

*dim.*

*poco rit.*

*a tempo*

*p*

*cresc.*

*D*

*f*

*dim.*

*p*



The musical score is written for a piano and a violin (PRIMO). It consists of seven systems of staves. The piano part is on the left, and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *cresc.*, and *dim.*. There are also section markers labeled **C**, **D**, and **8**. The tempo markings include *poco rit.* and *a tempo*. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature.



First system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The music features chords and single notes, with a *mf* (mezzo-forte) dynamic marking in the right hand.

Second system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The right staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The music features chords and single notes, with a *cresc.* (crescendo) marking in the left hand and a *f* (forte) marking in the right hand.

Third system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features chords and single notes, with a *f* (forte) marking in the left hand and a *dim.* (diminuendo) marking in the right hand.

Fourth system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features chords and single notes, with a *p poco a poco accelerando sin' al Fine* marking in the left hand.

Fifth system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features chords and single notes, with a *decresc.* (decrescendo) marking in the right hand.

Sixth system of musical notation for the piano accompaniment. It consists of two staves. The left staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features chords and single notes, with a *cresc.* (crescendo) marking in the left hand, a *3* (triple) marking in the right hand, and a *f* (forte) marking in the right hand.



The musical score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a repeat sign and a dotted line, followed by a series of eighth notes. The second system features a crescendo marking and a series of eighth notes. The third system includes a forte marking and a series of eighth notes. The fourth system features a decrescendo marking and a series of eighth notes. The fifth system includes a decrescendo marking and a series of eighth notes. The sixth system includes a decrescendo marking and a series of eighth notes. The seventh system includes a decrescendo marking and a series of eighth notes. The score concludes with a final measure marked with a '1'.

8.....

*mf*

*cresc.*

8.....

*f*

8.....

*dim.*

**E** *poco a poco accelerando sin' al Fine*

*p*

8.....

8.....

*decresc.*

*cresc.*

1



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STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

